



No. 11

SPECIAL 3-D ISSUE!



ADULTS ONLY

\$3.50



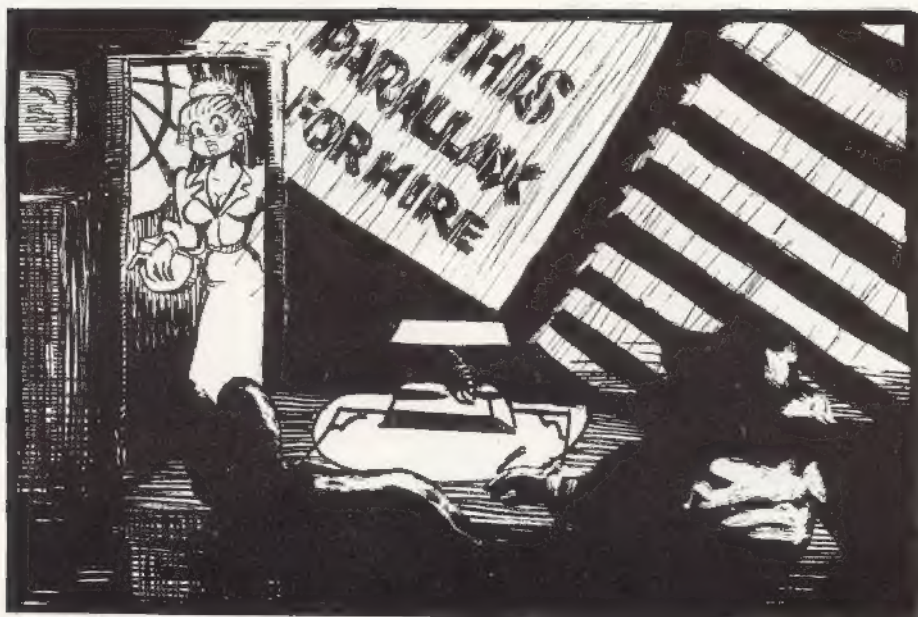
IT'S LIKE
IN YOUR FACE!
-Y'KNOW?

Cherry

HEY, WE WENT AHEAD AN'
STARTED THE FUTURE
WITHOUT YOU, OKAY?



©1990
L. WELZ



ROGER MAY
(+ LW)

She came into my office that rainy night looking like a million bucks and wanting to know if I could handle a little job. I didn't fall out of my seat taking my size thirteens off the desk; instead, I offered her the other chair. It's wonderful what you can do with some lip gloss and lace.

"I've got a book that needs your touch," she exhaled. "Perhaps you've seen my work." About as subtle as an Arizona sunset.

I let my chair squeak back and put my hands behind my head, looking interested. "Oh, yes," I said, with feeling.

It was inevitable, so we made the deal and shook hands. She shifted her hips, silk dress unwrinkled, and stood saying, "I'm so glad I came to you. I know I'm in good hands. 'Bye!'"

"See you in the funny papers," I said to her disappearing footsteps.

I was right, of course.

ALL 3-D by: ROGER MAY, editor
consulting aesthetic engineer, well-known for obscurity

3-D VIEWERS

- YOU'VE ALREADY GOT 'EM
- GET 'EM AT THE STORE WHEN YOU BUY THIS BOOK
- WRITE TO ME FOR A DELUXE SET - \$1 - A STAMP

ANAGLYPH—learn this word; it's the name for encoding/decoding dimensional imagery using two complimentary colors, usually the red-orange and pale blue green that follows. The best viewing filters are primary red and green, and being fairly dense they need lots of light for the most comfortable experience. Enough light is: sunlight or a bright reading lamp or next to a window. Less light, while it does work, puts stress on the eyes resulting in fatigue. Duration is also to be considered; take a break between books, rest your eyes. The same is true for 3-D movies and slideshows. BY NOW, most comics readers have a pair of anaglyph viewers from the 100-some books which have come out over the years. If this is your first 3-D COMIC BOOK ask for a pair when you buy it (at most comics stores). OR, best yet, send me a dollar and a current 1 ounce first-class postage stamp (foreign orders: US \$2.50) and I'll send you a pair of deluxe filters, a couple of viewer designs and a bit of amusing miscellany.

Send to: ROGER MAY,

P.O. BOX 1271, GRASS VALLEY CA 95945 USA.

CHERRY NUMBER ELEVEN - (3-D)

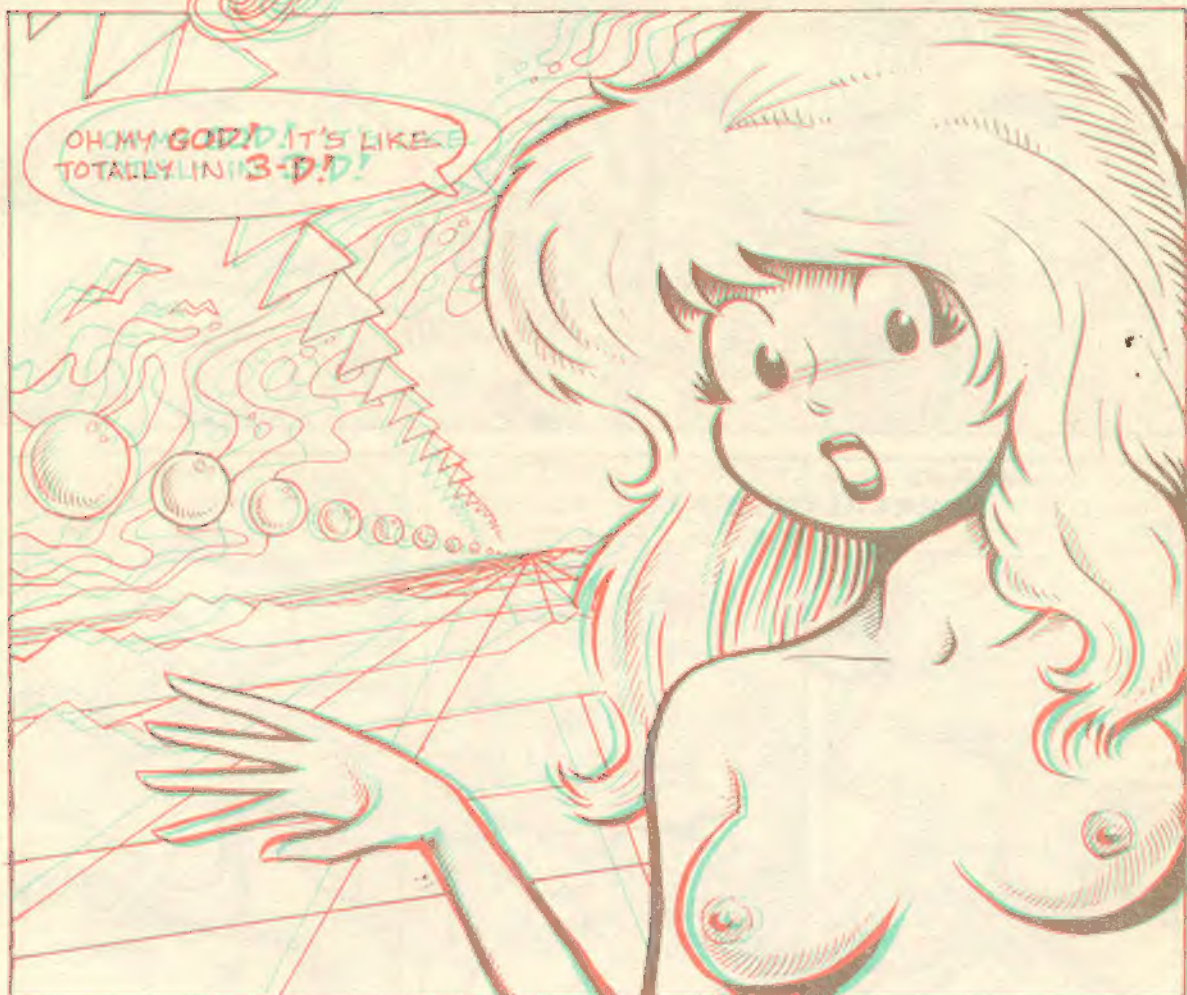
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Cherry IN THREEDY

©1990
by Larry Welch
3-D art by
Rory May



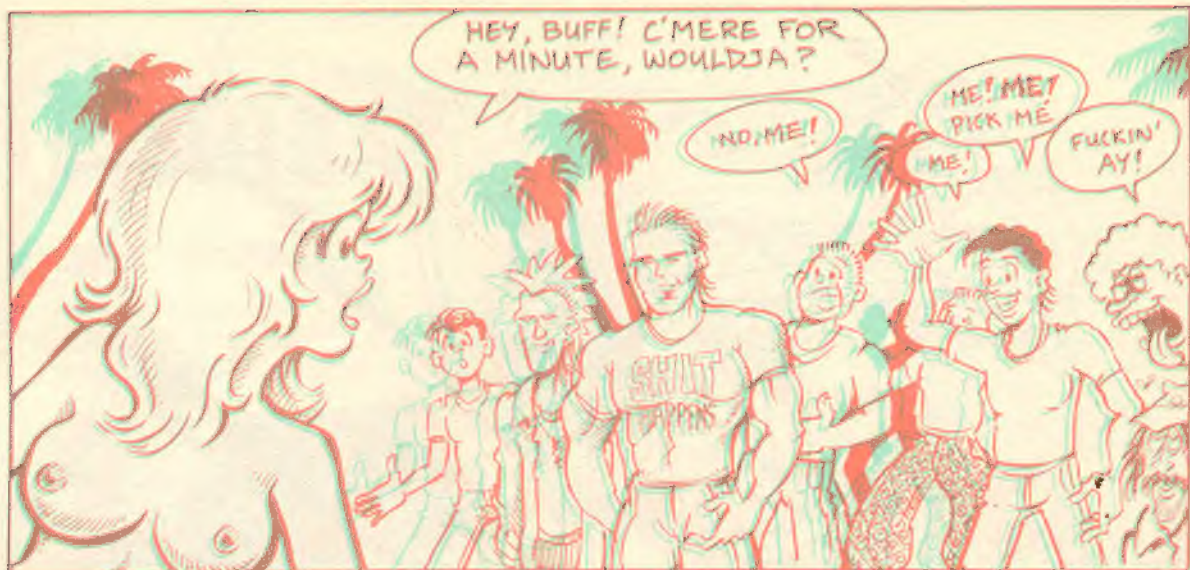
MAYBE I SHOULD DO
SOME MAGIC!

OR SOMETHING WITH A
FLAMING SPEAR!

OR SOMETHING LIKE
TOTALLY SURREALISTIC!

HERE YA GO - HOW 'BOUT
SOME SMOKING RINGS?

OH, I KNOW - YOU WANNA SEE
SOME THREE-D ~~SEX~~ DONCHA?





Cherry

in

"GOOD OL' MOM"

MMM! THANKS FOR HELPING ME WITH MY HOMEWORK, JOEY-

HOMEWORK?? WHAT HOMEWORK?



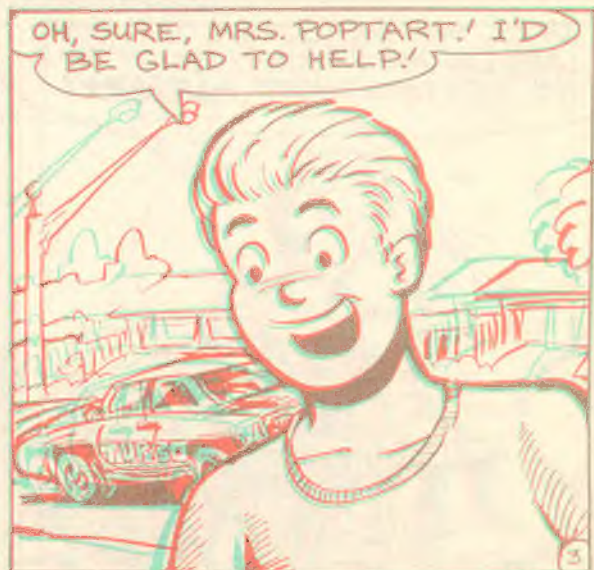
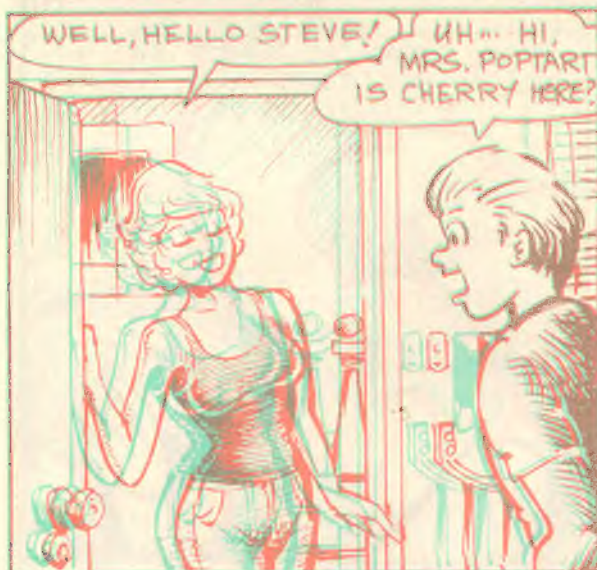
WHOOH! -- THAT SOUNDS LIKE STEVE'S CAR PULLING UP!



IT IS! HE'S COMIN' TO SEE ME!







SEE, I HAVE ALL THESE
PICTURES HERE, AND I'M
TRYING TO HANG THEM UP...



-AND I JUST CAN'T SEEM TO
REACH HIGH ENOUGH- BESIDES,
I CAN'T SEE IF THEY'RE IN
THE RIGHT PLACE OR WHAT?



-A LITTLE
HIGHER-



HMM... YES, THAT
LOOKS GOOD!



OKAY, NOW GET DOWN OFF THAT
LADDER AN' - OH, MY! LOOKIT THAT-
IT'S GETTING HARD ALREADY!



UHH... JESUS, MRS. POPTART!
-ARE YOU SURE THIS IS OKAY?



OKAY?? - I TOLD YOU
ARE YOU KIDDING ME



WELL, THEN, POOR



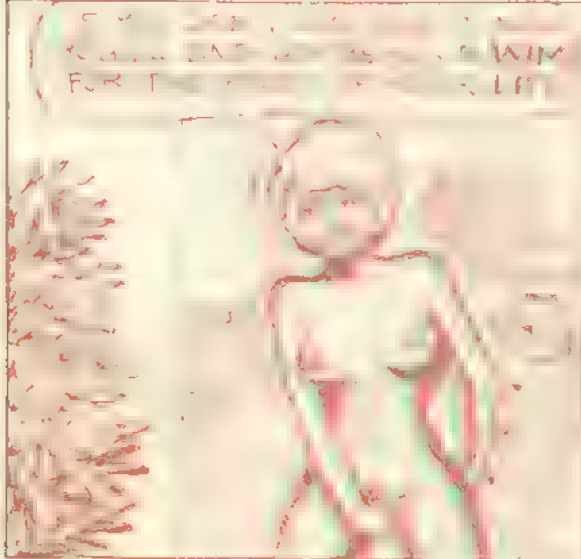
AT THE PEAK OF YOUR
VIRILITY AND I'M OFFERING
A RARE OPPORTUNITY



WELL, THEN, POOR
WELL, THEN, POOR
BE ME A VAN TRUCK ME!

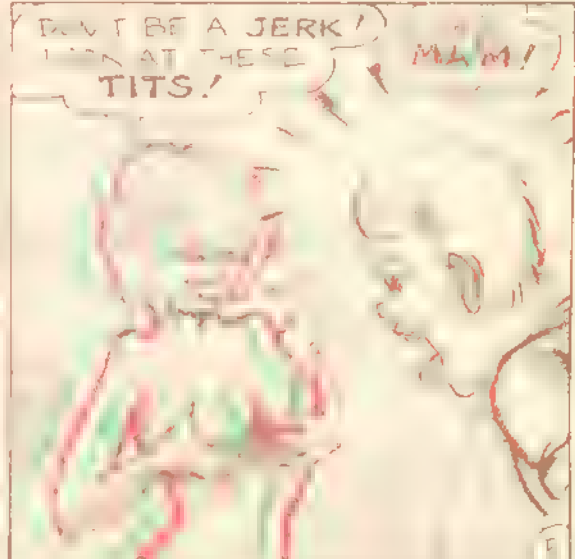


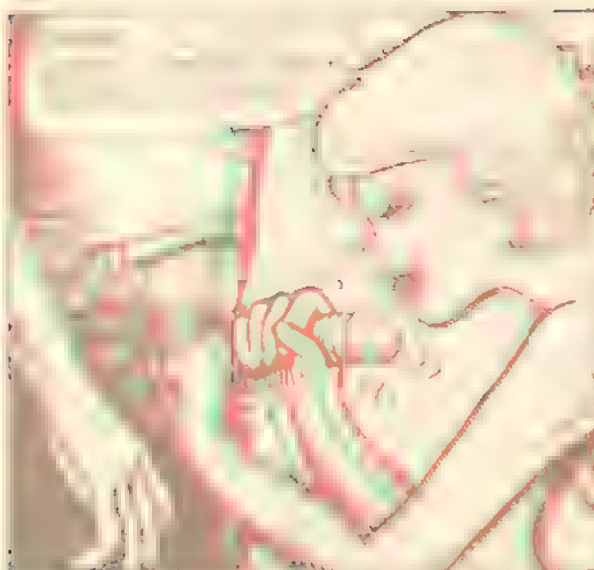
FOR THE FIRST TIME
FOR THE FIRST TIME
FOR THE FIRST TIME

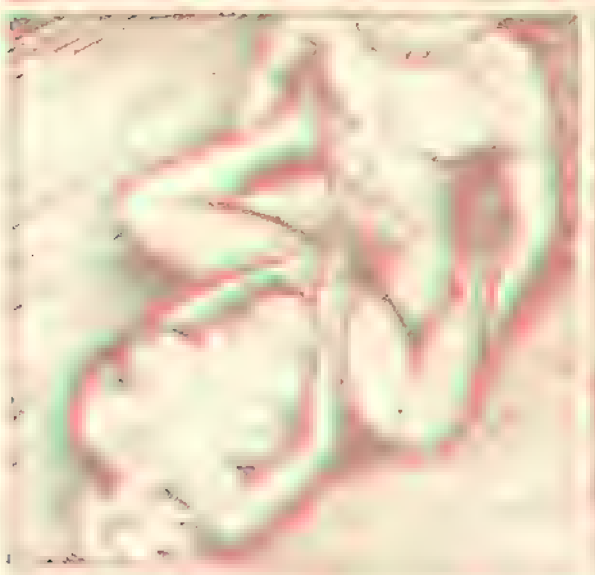


DON'T BE A JERK!
LOOK AT THESE
TITS!

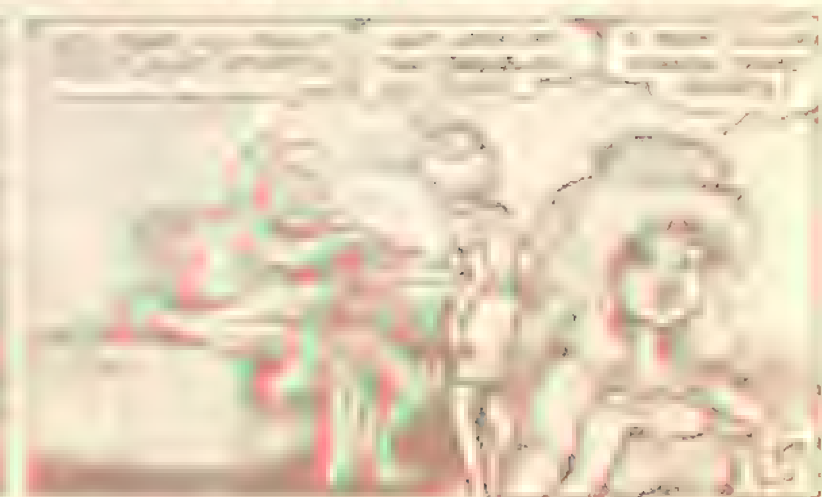
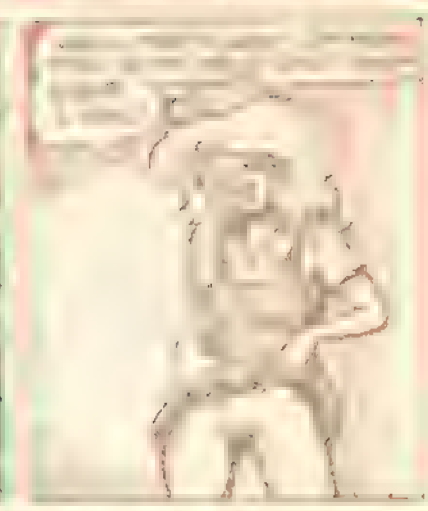
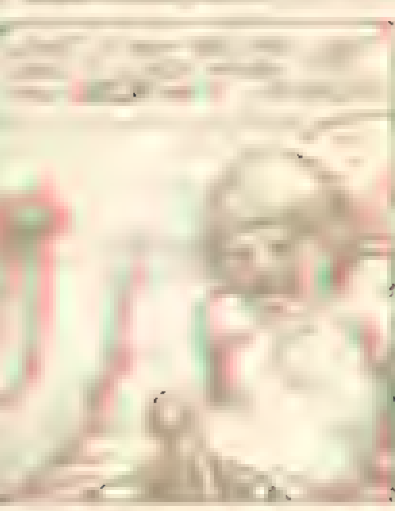
MAM!









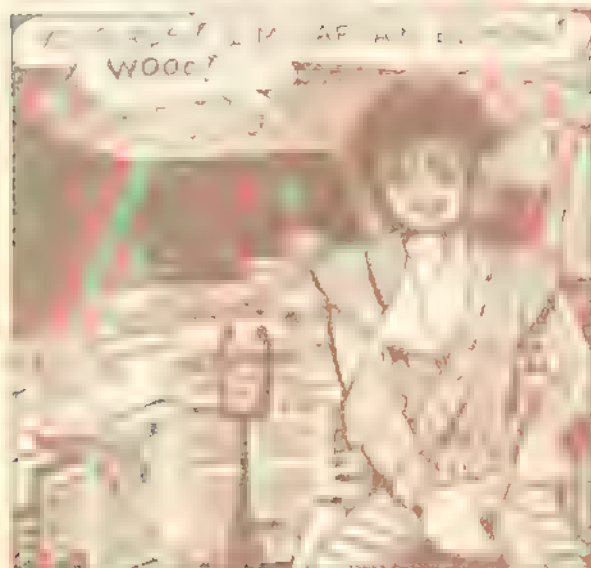


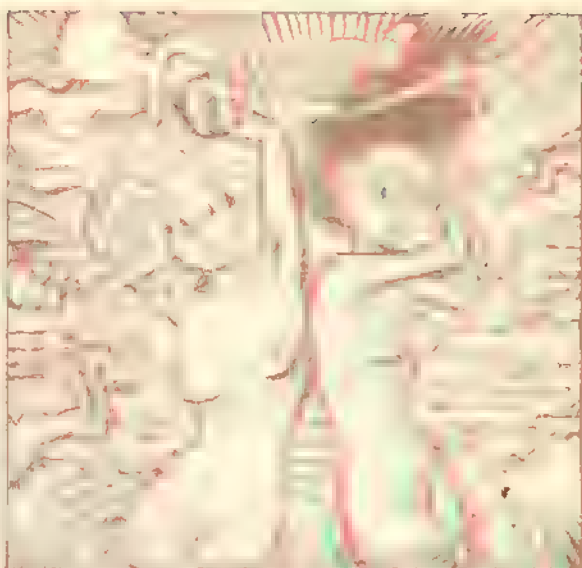
CHERRY! CHECK IT OUT! I'M
GETTING WEIRD SIGNALS
FROM OUTER SPACE!

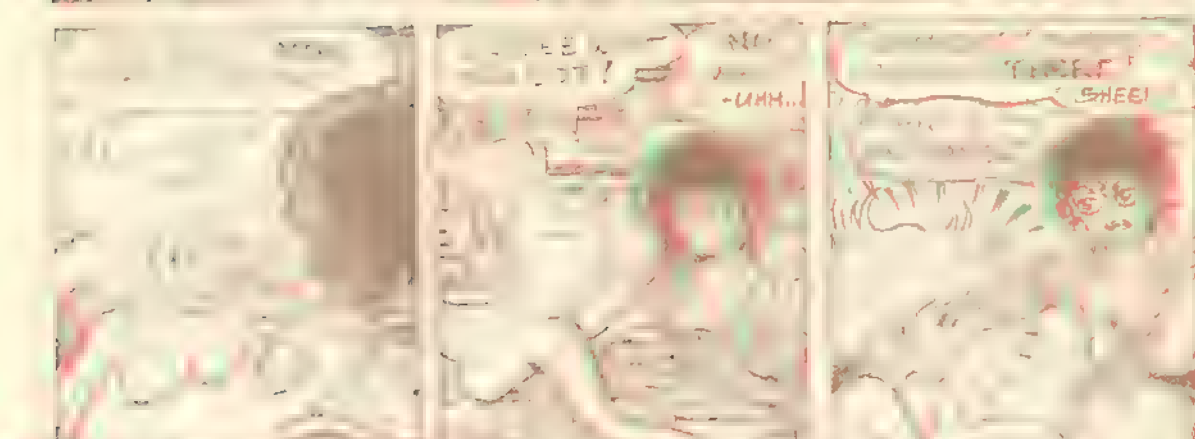
GO THIS WAY!



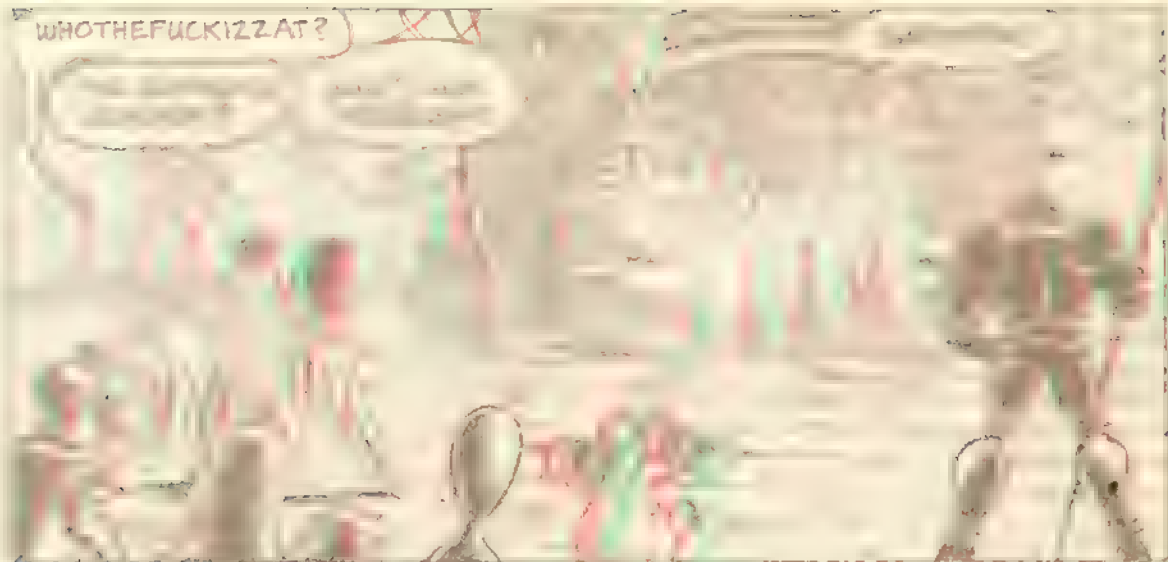
THIS MEANS
SOMETHING!



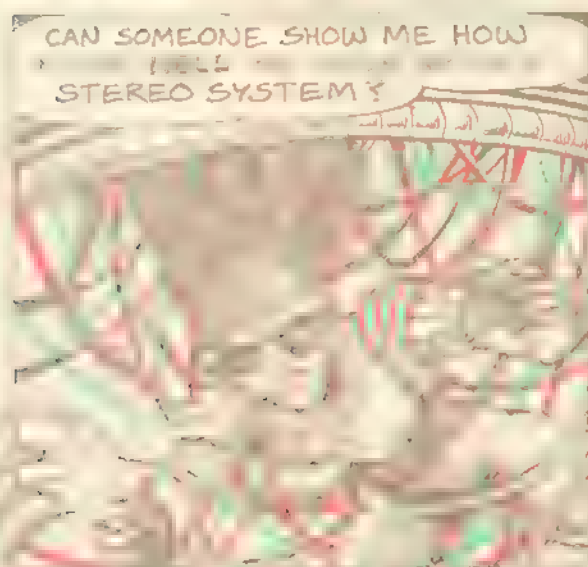




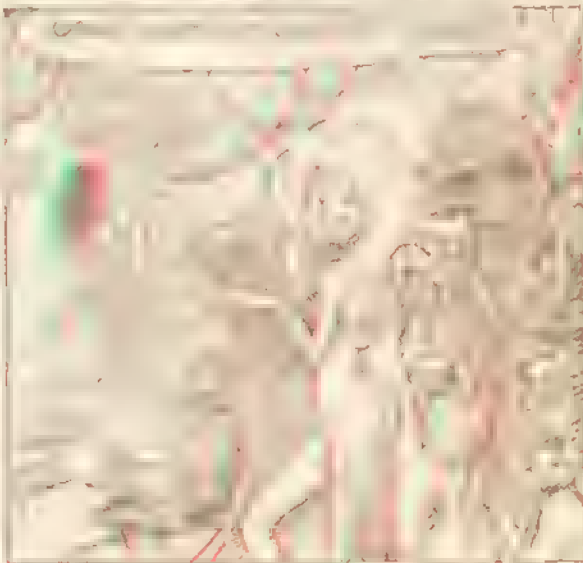
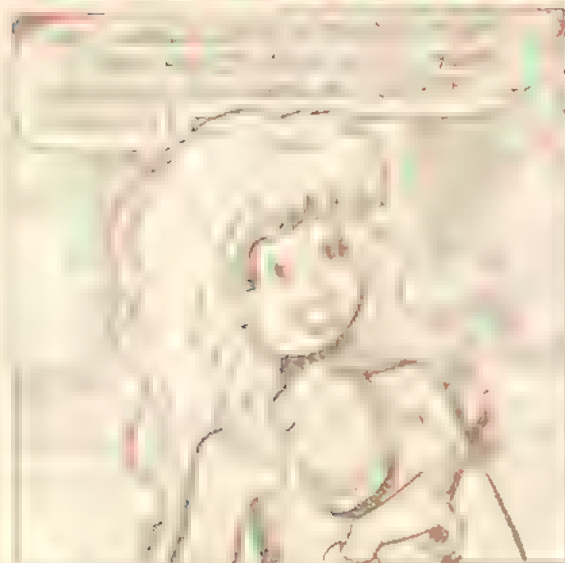
WHOTHEFUCKIZZAT?

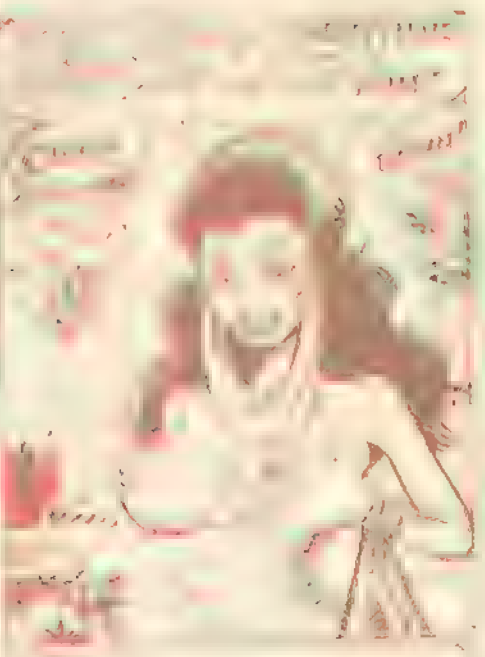
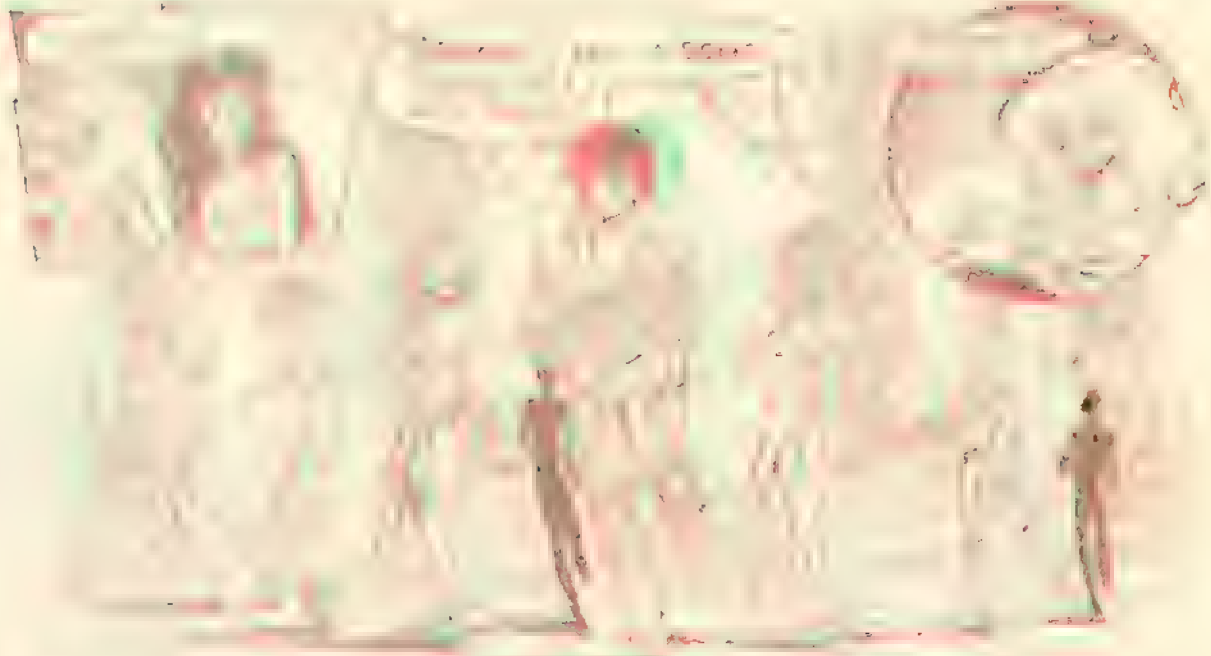


CAN SOMEONE SHOW ME HOW
STEREO SYSTEM?



E! NO PROBLEM! OKAY,
LET'S





!:-THIS IS WAY COOL!
YOU GUYS GIVE US A
R THIS IS C

Cherry Piggy Bank



THE NEW YORK TIMES MAGAZINE
 THE NEW YORK TIMES MAGAZINE
 THE NEW YORK TIMES MAGAZINE



BACK IN TIME TO WATCH M





IT WITH



REALLY!



SOMETIMES YOU CAN JUST BE
BE A GOOD BOY, NOW!

OH GOD, ROD! JUST JUMP ON 'ER



UNGH! DON'T LET HER
AROUND LIKE THAT



I'M YOUR DESTINY, RODNEY! WE
CANNOT DENY WHO WE REALLY
ARE! -NOT ANY MORE!



-AND POOR MELANIE CAN'T GIVE YOU
WHAT YOU NEED SO BADLY, NOW
THAT SHE'S PARALYZED!

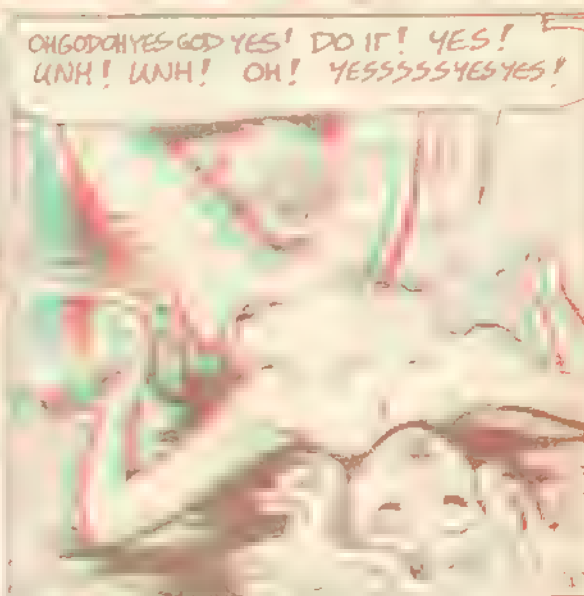
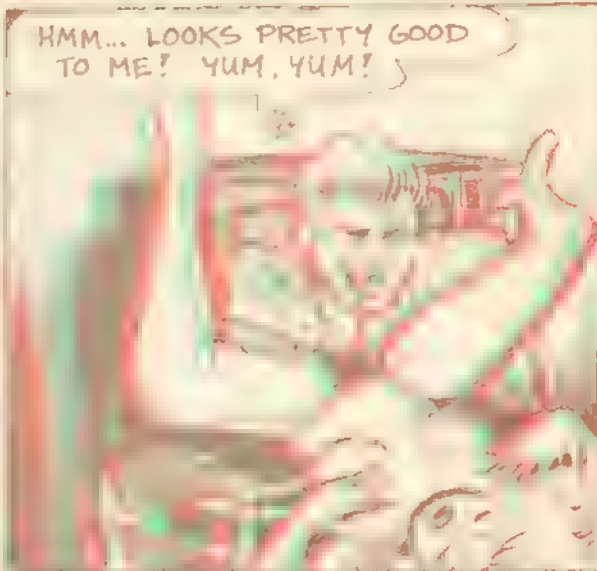
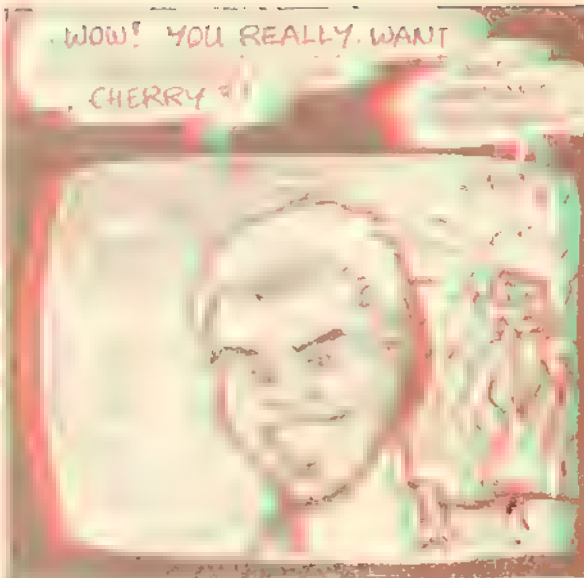


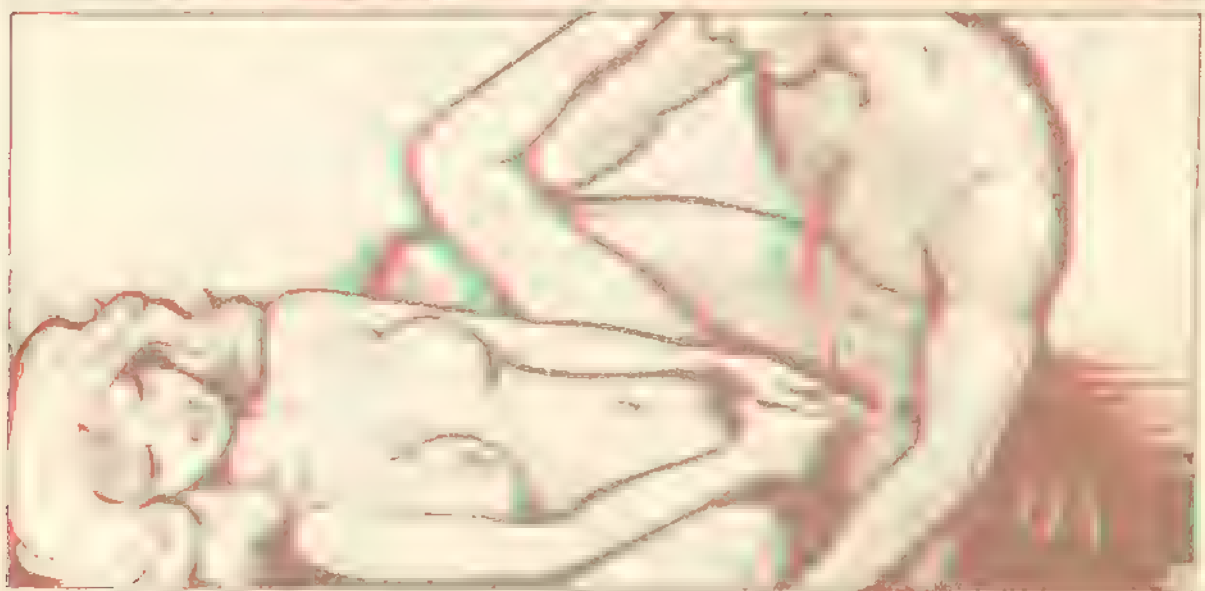
YOU'RE RIGHT,
CLAIRE, LET'S
DO IT!



FORGET THE BITCH, ROD!
FUCK ME NOW!
--SUCK MY







OH ROD! OH GOD! YES!
STICK IT IN ME! COME



HEY, WELL, Y'KNOW- IT'S BEEN
REALLY SWELL! I GOTTA GO NOW!
SEE YA, OKAY?



OH GOD! WHAT A'D
HI, CHERRY... U
OH, I GET IT! JES



Cherry

HI! WELCOME TO BURGER TYRANT!
CAN I TAKE YOUR ORDER - OR WHAT?

CAN I REALLY
HAVE IT MY WAY?

LUTELY!

OKAY, THEN HOLD THE
LETTUCE, HOLD THE MUSTARD
HOLD THE PICKLE,
HOLD THE BUN...

AND HOLD IT BETWEEN
YOUR THIGHS!

I'LL HAVE ONE OF
THOSE TO GO!

GOSH! I WONDER IF THIS
WILL GET ME THE
EMPLOYEE OF THE MONTH
AWARD?

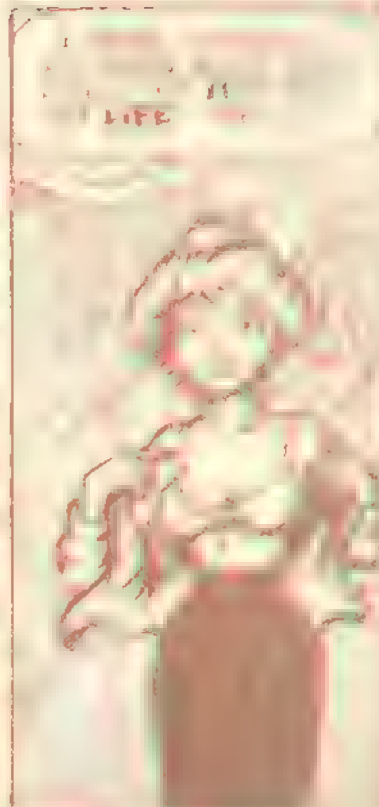


PERSONAL
MESSAGES FROM

Chung

2-3-50





ANY
SHAMPOO YOU USE FOR A
WHILE, WELL YOUR HAIR GETS
USED TO IT AND SO YOU GOTTA
CHANGE SHAMPOO EVERY ONCE
IN A WHILE. SO ANYWAY -
THERE I WAS..



DECIDE! ...D I GO - "OH MY G-D
DO?
SAY ... WSA/LM ...
SO I JUST CLOSED MY EYES AND
LET HIM GUIDE MY HAND...



-BUT IT'S JUST SO GREAT WHEN
HIM ...
HAVE TO WORK
ANYTHING
THERE'S ALWAYS SOMEONE
-TELL
DO!



AND THEN IT'S LIKE YOU
DON'T HAVE TO TAKE ANY
UHH-Y'KNOW - RESPONSIBILITY-

FOR
ANYTHING!
-IT'S COOL!



I MEAN HE KNOWS WE'RE ALL WEAK
SOMETIMES AND SO WE GIVE IN AND
WE FUCK UP! Y'KNOW?

BUT IT'S SO GREAT
HE FORGIVES US!
SO IT'S OKAY!
I LOVE IT!



AND SOMETIMES WHEN I LIKE
REALLY REALLY LET HIM
INTO MY -UH- HEART-

IT JUST MAKES ME
FEEL ALL LIKE Y'KNOW
CREAMY INSIDE!



~ACTUALLY - I'M WAITING
FOR THE
SECOND COMING!!
Y'KNOW?

OOOHH!



More Cherry!

MORE IS BETTER!

I CAN BE HAD,
YA KNOW!



ALL STILL
AVAILABLE!

GO FOR IT!

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or **\$28** FOR ALL **10!**

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Sir Real's

UNDERGROUND COMIX CLASSIX

Cherry #11

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Last Gasp

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Stories:

3 - Threedy

7 - Good Ol' Mom

15 - Nurse's Aid

16 - Captain Eeyow

22 - Cherry Poptart Pinup

23 - The Love Channel

29 - I Love My Job

30 - Cherry and Ellie Do A Comparative Study of
Vibrators

31 - A Personal Message From Cherry

Artists:

Larry Welz - 1-36(a)

Roger May - 1, 3-34(anaglyphs)

Comments: